jferris237@gmail.com | 518-810-7361

## Work experience

# Digital Projects Librarian

2019 to present

Providence Public Library

Providence, RI

- Collaboratively develop and implement library's digital preservation strategies.
- Supervise digital projects technician and oversee metadata creation.
- Manage and support digitization projects including grant funded, cross-institutional initiatives.

Reference Librarian

2019 to 2020

Community College of Rhode Island

Providence, RI

- Provided research guidance, readers' advisory, and database instruction to patrons.
- Led bibliographic instruction workshops reviewing the library's offerings and research methods, tailored to the particular needs of the class.

## **Digital Imaging Technician**

2019

Rhode Island Historical Society

Providence, RI

- Generated high-resolution digital images of original items, film negatives, and objects within the Rhode Island Historical Society's graphics, museum, and special collections, while populating RIHS' databases and catalog with image metadata.
- Responded to researchers' requests for such images, ensuring proper reproduction rights for use and timely, quality fulfillment of orders.

Field Hand 2014 to 2019

Scratch Farm

Cranston, RI

- Seeded, transplanted, weeded, harvested, sorted, and washed vegetables for a small scale organic market garden.
- Prepared fields and greenhouses for planting successions and seasonal crop rotation.

#### **Library Commons Assistant**

2016 to 2019

Providence College

Providence, RI

 Provided access services to students and faculty through circulating books and computer technology, updating course reserves and new book displays, and assisting in digital access of networks and databases in a learning commons setting.

Archives Intern 2017

Rhode Island School of Design

Providence, RI

- Processed a collection of materials from the Teaching + Learning in Art + Design graduate department, and developed an online exhibition highlighting the collection's holdings.
- Created and published an XML encoded finding aid for the collection on the Rhode Island Archival and Manuscripts Collections Online (RIAMCO) database.

Scanning Technician 2016

Providence Public Library

Providence, RI

- Digitized historical photographic prints in the Rhode Island Collection for an online repository of high-resolution images, created using a flatbed scanner and DSLR with copy stand.
- Populated metadata fields associated with each image, adhering to DACS best practices and Library of Congress vocabulary authorities.

## Jeremy Ferris

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## Intern, Visual Resources Library

2015

Rhode Island School of Design

Providence, RI

- Migrated records and files for visual materials to Artstor Shared Shelf and Digital Commons database management systems.
- Constructed, edited, and updated database of images and image metadata from RISD's Visual Resource Collection, Museum Archives, and Special Collections according to VRA Core standards.

## Statewide Reference Resource Center Project Assistant

2013 to 2014

Providence Community Library

Providence, RI

- Provided administrative support for AskRl.org, Rhode Island's digital reference library, including the scheduling of classes and lectures, expanding social media and promotional efforts, and coordinating communication and support of online databases.
- Trained and managed on-call librarians staffing an online chat reference service.

Research Assistant 2008 to 2011

Human Language Processing Lab, University of Rochester

Rochester, NY

- Scheduled and administered psycholinguistics research sessions with study participants.
- Reviewed and provided quality assurance on datasets of speech samples and participant responses.

## Education

## M.L.I.S. with concentration in Archives Management

2019

Simmons School of Library and Information Science

Boston, MA

# B.S. in Brain & Cognitive Sciences

B.A. in Studio Arts

2011

University of Rochester Rochester

# Technical expertise

#### Expert

Adobe Acrobat, CSS, cursive handwriting, Dublin Core Metadata Standard (DCMS), Epson flatbed scanners, film and photograph digitization, HTML, Mekel microfilm scanner, Metadata Object Description Schema (MODS), Tascam H4 digital audio recorder

#### Advanced

Adobe Photoshop, Describing Archives: A Content Standard (DACS), Markdown, SSH protocols and clients, Islandora, Microsoft Remote Desktop, Unix command line, WordPress, XML

#### **Proficient**

Atiz Mark II book scanner, copy stand, Docker, FADGI standards, Git control, MARCXML, mounting and paper conservation best practices, plant species identification, Omeka

#### Familiar

Adobe Lightroom, Amazon AWS, JSON, Microsoft Access, Microsoft Visual Studio Code, Oxygen XML Editor, VRA Core Metadata Schema, Windows command line, YAML

# Certifications and appointments

# **Union Steward**

United Service and Allied Workers of Rhode Island

2022 to present

#### Providence Community Treekeeper

Providence Neighborhood Planting Program 2021 to present

## Certificate in Digital Repository Design

Library Juice Academy 2022

#### Certificate in Tree Stewardship

Rhode Island Tree Council 2022

## Artist and Researcher in Residence

Prelinger Library 2019

## Publications and presentations

Ferris, J. (January 2019). "Star of severance: Enclosures and privileged knowledge." Talk presented during researcher residency at Prelinger Library, San Francisco, CA.

Ferris, J. (May 2018). "Shade of long-gone forests." Facilitated discussion at the Third Annual Hacking Heritage Unconference, Brown University, Providence, RI.

Diveglia, A., Ferris, J., & Quigley, C. (March 2018). "Artists, artifacts, accessibility: Fostering creative practices in the archives." Talk presented at New England Archivists / Archivists Round Table of Metropolitan New York Joint Spring Meeting, Yale University, New Haven, CT.

Ferris, J. & Diveglia, A. Lizard Ramone in hot pursuit: A guide to archives for artists and makers. Providence Public Library, 2017.

Greer, A., May, J., Ferris, J., & Tieman, A. (June 2014). "How human books can create a library: Human Library Rhode Island." Talk presented at Rhode Island Library Association Conference, Salve Regina University, Newport, RI.